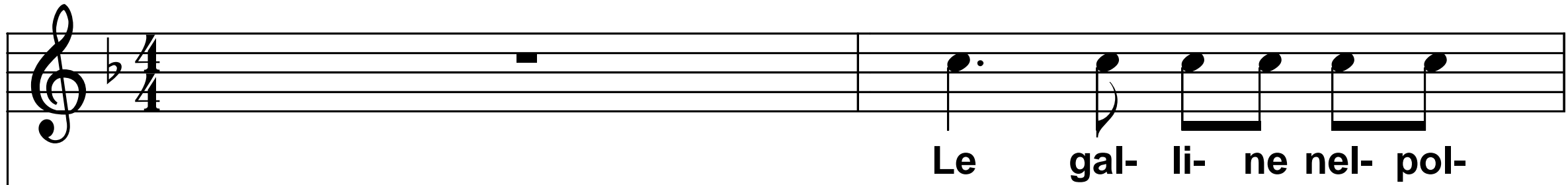


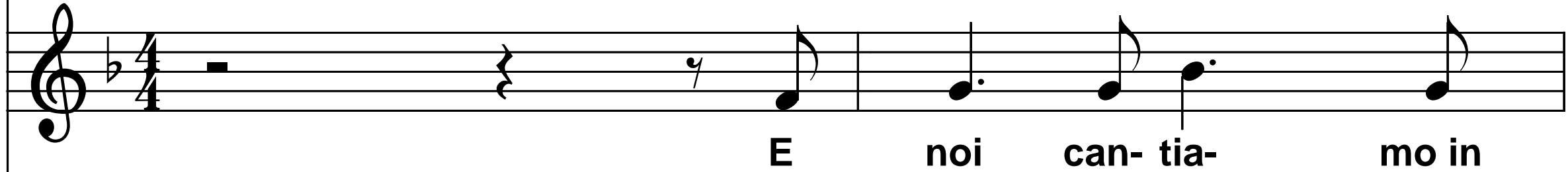
Soprano



Le gal- li- ne nel- pol-

The Soprano part is written on a treble clef staff in 4/4 time with a key signature of one flat. It begins with a whole rest in the first measure. In the second measure, it starts with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and another quarter note on B4. The lyrics "Le gal- li- ne nel- pol-" are aligned with these notes.

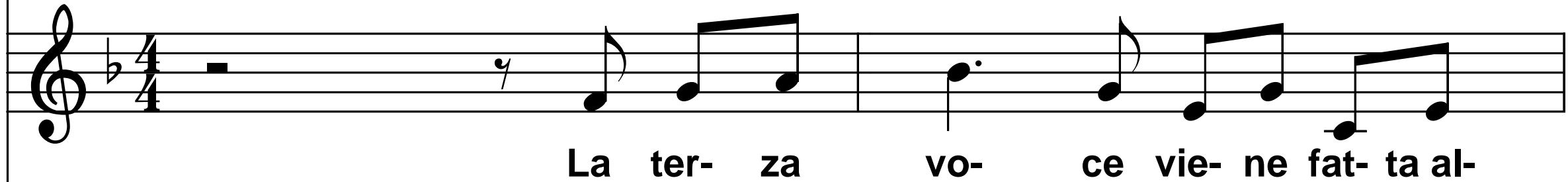
Alto



E noi can- tia- mo in

The Alto part is written on a treble clef staff in 4/4 time with a key signature of one flat. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics "E noi can- tia- mo in" are aligned with these notes.

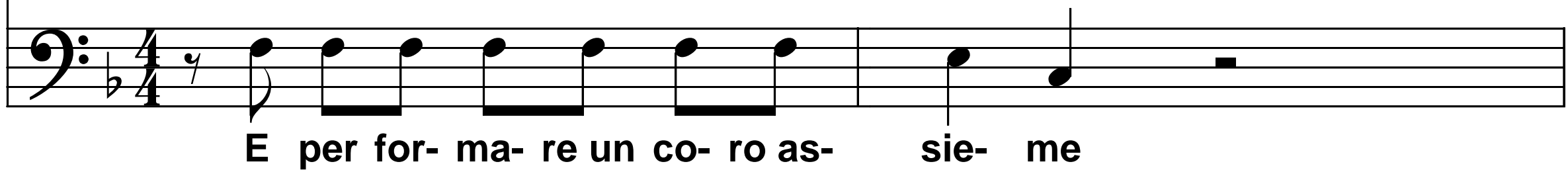
Tenor



La ter- za vo- ce vie- ne fat- ta al-

The Tenor part is written on a treble clef staff in 4/4 time with a key signature of one flat. It begins with a whole rest in the first measure. In the second measure, it starts with a quarter note on G4, followed by a quarter note on A4, and a quarter note on B4. The lyrics "La ter- za vo- ce vie- ne fat- ta al-" are aligned with these notes.

Bass

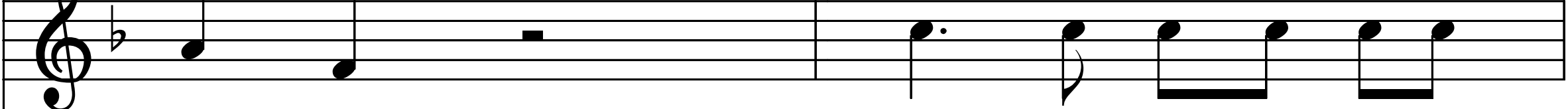


E per for- ma- re un co- ro as- sie- me

The Bass part is written on a bass clef staff in 4/4 time with a key signature of one flat. It begins with a quarter note on G3, followed by a quarter note on A3, a quarter note on B3, a quarter note on C4, a quarter note on D4, and a quarter note on E4. The lyrics "E per for- ma- re un co- ro as- sie- me" are aligned with these notes.

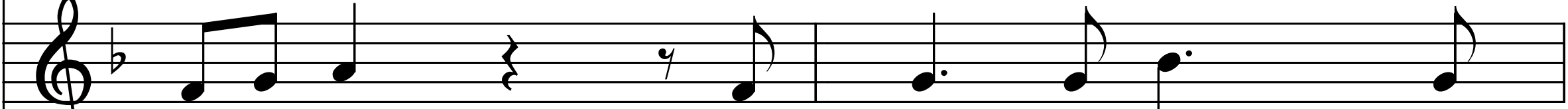
3

Soprano



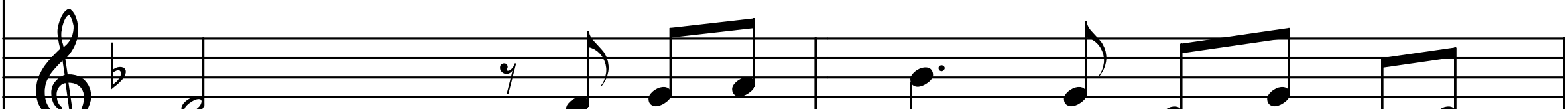
la- io can- tan sem- pre a tut- to

Alto




co- ro bril- lan- ti- co- me

Tenor



lor dai gal'- let- ti- ni al pos- to dei te-

Bass

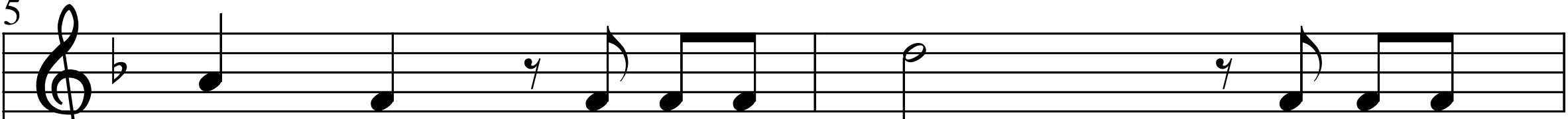


can- ta- no i gal- li a vo- ci pie- ne

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and the key signature has one flat (B-flat). The Soprano part begins with a treble clef, a key signature of one flat, and a '3' above the staff. The lyrics are 'la- io can- tan sem- pre a tut- to'. The Alto part also starts with a treble clef and one flat, with lyrics 'co- ro bril- lan- ti- co- me'. The Tenor part uses a treble clef and one flat, with lyrics 'lor dai gal'- let- ti- ni al pos- to dei te-'. The Bass part uses a bass clef and one flat, with lyrics 'can- ta- no i gal- li a vo- ci pie- ne'. The lyrics are aligned with the notes on the staff.

5

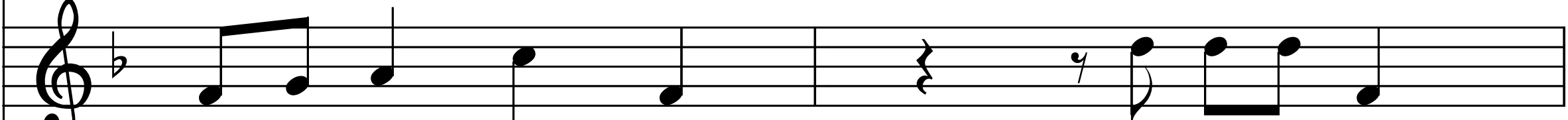
Soprano



spia- no co- co- co- de' co- co- co-

Detailed description: This block contains the musical notation for the Soprano part. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note on G4, followed by a quarter note on F4. The next measure contains a quarter note on E4 with a fermata, followed by a quarter note on D4, a quarter note on C4, and a quarter note on B3. The final measure consists of a quarter note on A3 with a fermata. The lyrics are aligned with the notes: 'spia-' under the first note, 'no' under the second, 'co- co- co-' under the first three notes of the second measure, 'de'' under the note with the fermata, and 'co- co- co-' under the final three notes.

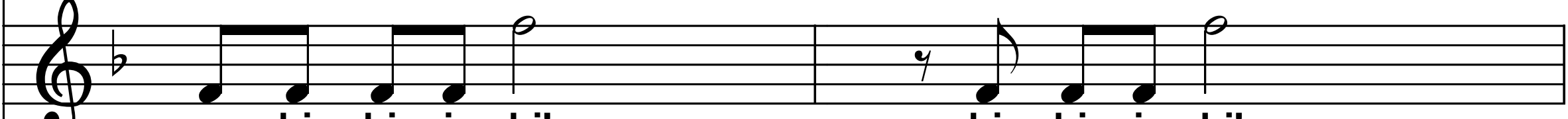
Alto



lo- ro tut- te co- co- co- de'

Detailed description: This block contains the musical notation for the Alto part. It features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5 with a fermata, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The final measure begins with a quarter note on F4 with a fermata, followed by a quarter note on E4, a quarter note on D4, and a quarter note on C4. The lyrics are: 'lo-' under the first note, 'ro' under the second, 'tut-' under the note with the fermata, 'te' under the next note, and 'co- co- co- de'' under the final four notes.

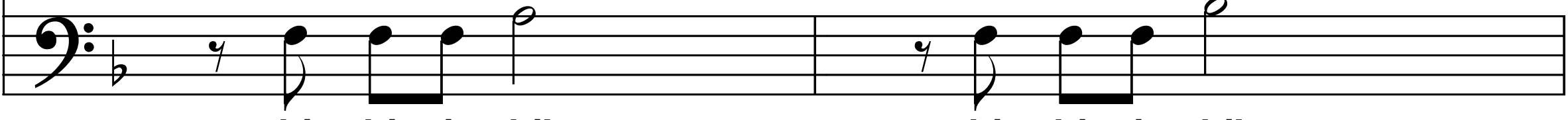
Tenor



nor chi- chi- ri- chi' chi- chi- ri- chi'

Detailed description: This block contains the musical notation for the Tenor part. It features a treble clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The second measure has a quarter note on B4 with a fermata, followed by a quarter note on A4, a quarter note on G4, and a quarter note on F4. The lyrics are: 'nor' under the first note, 'chi- chi- ri- chi'' under the next four notes, and 'chi- chi- ri- chi'' under the final four notes.

Bass



chi- chi- ri- chi' chi- chi- ri- chi'

Detailed description: This block contains the musical notation for the Bass part. It features a bass clef, a key signature of one flat, and a common time signature. The melody starts with a quarter note on G3, a quarter note on A3, a quarter note on B3, and a quarter note on C4. The second measure has a quarter note on B3 with a fermata, followed by a quarter note on A3, a quarter note on G3, and a quarter note on F3. The lyrics are: 'chi- chi- ri- chi'' under the first four notes, and 'chi- chi- ri- chi'' under the final four notes.

7

Soprano

de' oh che de- li- zia che pia-

Alto

tut- te co- co- co-

Tenor

oh che po- ten- za che bel tim- bro da cla-

Bass

oh co- m'e bel- lo tut- ti in- siem can- tar co-

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is written in a single system with four staves. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The Soprano part starts with a treble clef and a key signature of one flat. The lyrics for the Soprano are "de' oh che de- li- zia che pia-". The Alto part also starts with a treble clef and a key signature of one flat. The lyrics for the Alto are "tut- te co- co- co-". The Tenor part starts with a treble clef and a key signature of one flat. The lyrics for the Tenor are "oh che po- ten- za che bel tim- bro da cla-". The Bass part starts with a bass clef and a key signature of one flat. The lyrics for the Bass are "oh co- m'e bel- lo tut- ti in- siem can- tar co-". The number "7" is written above the first measure of the Soprano staff.

9

Soprano

cer\ Le gal- li- ne nel- pol-

Alto

de' E noi can- tia- mo in

Tenor

rin\ La ter- za vo- ce vie- ne fat- ta al-

Bass

si\ E per for- ma- re un co- ro as- sie- me

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices. The music is in 4/4 time and the key signature has one flat (B-flat). The score is divided into two measures. The Soprano part begins with a half rest in the first measure, followed by a dotted quarter note in the second measure. The Alto part starts with a dotted quarter note in the first measure and continues with quarter notes in the second. The Tenor part starts with a dotted quarter note in the first measure and continues with quarter notes in the second. The Bass part consists of a series of quarter notes in the first measure, followed by a dotted quarter note and a half rest in the second measure. The lyrics are in Italian and describe the formation of a choir.

Soprano

la- io can- tan sem- pre a tut- to

Alto

co- ro bril- lan- ti- co- me

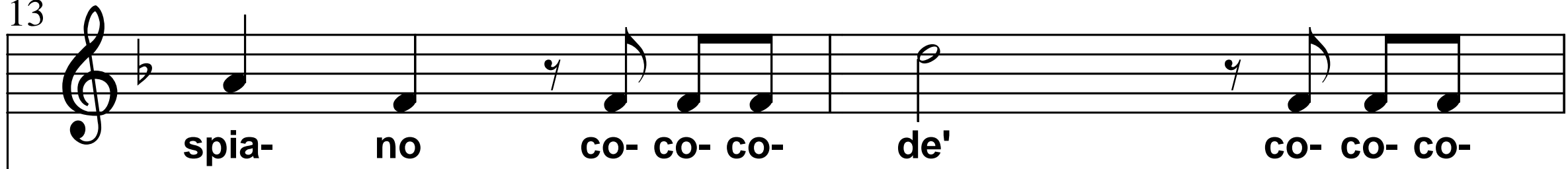
Tenor

lor dai gal'- let- ti- ni al pos- to dei te-

Bass

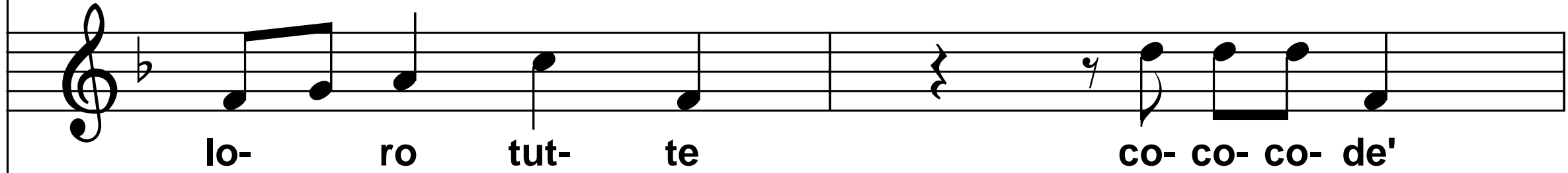
can- ta- no i gal- li a vo- ci pie- ne

Soprano



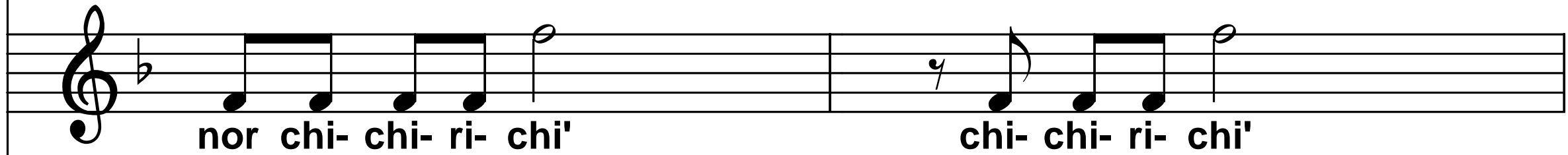
spia- no co- co- co- de' co- co- co-

Alto



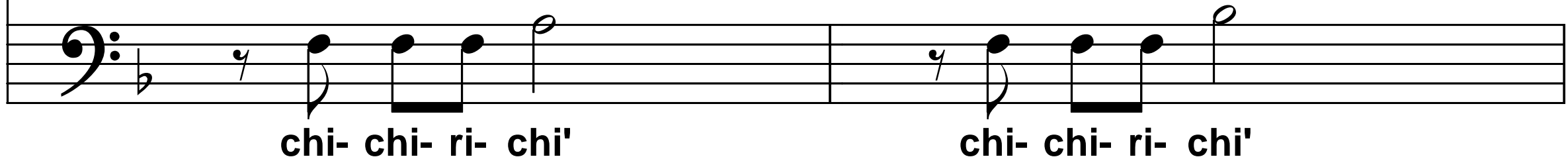
lo- ro tut- te co- co- co- de'

Tenor



nor chi- chi- ri- chi' chi- chi- ri- chi'

Bass



chi- chi- ri- chi' chi- chi- ri- chi'

Soprano

de' oh che de- li- zia che pia-

Alto

tut- te co- co- co-

Tenor

oh che po- ten- za che bel tim- bro da cla-

Bass

oh co- m'e bel- lo tut- ti in- siem can- tar co-

Soprano

cer\
Le gal- li- ne nel- pol-

Alto

de'
E noi can- tia- mo in

Tenor

rin\
La ter- za vo- ce vie- ne fat- ta al-

Bass

si\
E per for- ma- re un co- ro as- sie- me

Soprano

la- io can- tan sem- pre a tut- to

Alto

co- ro bril- lan- ti- co- me

Tenor

lor dai gal'- let- ti- ni al pos- to dei te-

Bass

can- ta- no i gal- li a vo- ci pie- ne

Soprano

spia- no co- co- co- de' co- co- co-

The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note on G4, a quarter note on F4, and a quarter note on E4. The next measure contains a quarter note on D4 with an accent, followed by eighth notes on C4, B3, and A3. The final measure consists of a half note on G3.

Alto

lo- ro tut- te co- co- co- de'

The Alto part is written on a treble clef staff with a key signature of one flat. It starts with a quarter note on G4, followed by quarter notes on F4, E4, and D4. The next measure has a quarter note on C4, a quarter rest, and a quarter note on B3 with an accent. The final measure contains eighth notes on A3, G3, and F3, followed by a quarter note on E3.

Tenor

nor chi- chi- ri- chi' chi- chi- ri- chi'

The Tenor part is written on a treble clef staff with a key signature of one flat. It begins with a quarter note on G4, followed by quarter notes on F4, E4, and D4, and ends with a half note on C4. The second measure starts with a quarter note on B3 with an accent, followed by quarter notes on A3, G3, and F3, and ends with a half note on E3.

Bass

chi- chi- ri- chi' chi- chi- ri- chi'

The Bass part is written on a bass clef staff with a key signature of one flat. It starts with a quarter note on G3 with an accent, followed by quarter notes on F3, E3, and D3, and ends with a half note on C3. The second measure begins with a quarter note on B2 with an accent, followed by quarter notes on A2, G2, and F2, and ends with a half note on E2.

Soprano

de' oh che de- li- zia che pia-

Alto

tut- te co- co- co-

Tenor

oh che po- ten- za che bel tim- bro da cla-

Bass

oh co- m'e bel- lo tut- ti in- siem can- tar co-

Soprano

cer\
Le gal- li- ne nel- pol-

Alto

de'
E noi can- tia- mo in

Tenor

rin\
La ter- za vo- ce vie- ne fat- ta al-

Bass

si\
E per for- ma- re un co- ro as- sie- me

Soprano

la- io can- tan sem- pre a tut- to

Alto

co- ro bril- lan- ti- co- me

Tenor

lor dai gal'- let- ti- ni al pos- to dei te-

Bass

can- ta- no i gal- li a vo- ci pie- ne

Soprano

spia- no co- co- co- de' co- co- co-

Alto

lo- ro tut- te co- co- co- de'

Tenor

nor chi- chi- ri- chi' chi- chi- ri- chi'

Bass

chi- chi- ri- chi' chi- chi- ri- chi'

Soprano

de' oh che de- li- zia che pia-

Alto

tut- te co- co- co-

Tenor

oh che po- ten- za che bel tim- bro da cla-

Bass

oh co- m'e bel- lo tut- ti in- siem can- tar co-

Soprano

cer\
Le gal- li- ne nel- pol-

Alto

de'
E noi can- tia- mo in

Tenor

rin\
La ter- za vo- ce vie- ne fat- ta al-

Bass

si\
E per for- ma- re un co- ro as- sie- me

Soprano

la- io can- tan sem- pre a tut- to

Alto

co- ro bril- lan- ti- co- me

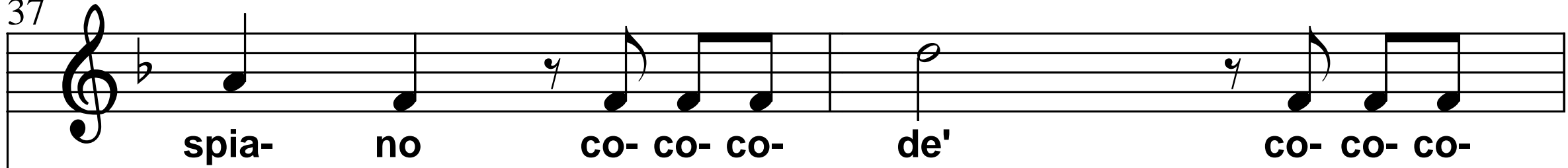
Tenor

lor dai gal'- let- ti- ni al pos- to dei te-

Bass

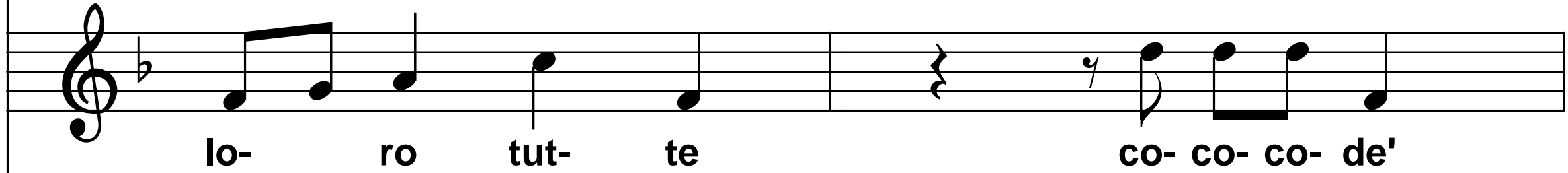
can- ta- no i gal- li a vo- ci pie- ne

Soprano



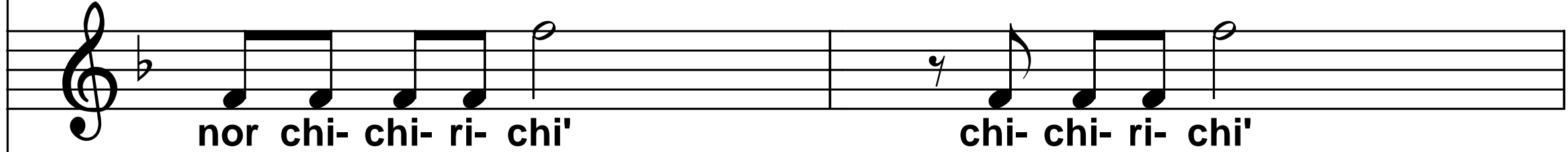
spia- no co- co- co- de' co- co- co-

Alto



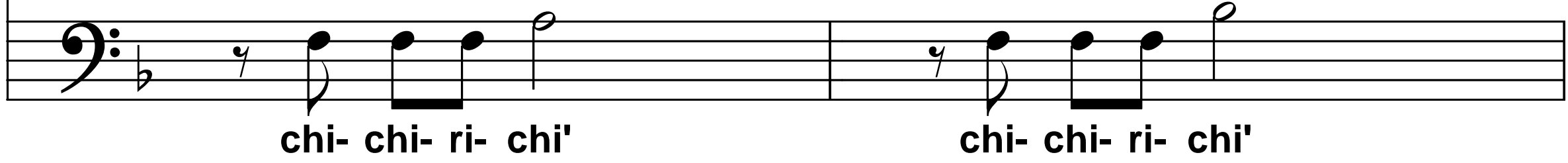
lo- ro tut- te co- co- co- de'

Tenor



nor chi- chi- ri- chi' chi- chi- ri- chi'

Bass



chi- chi- ri- chi' chi- chi- ri- chi'

Soprano

de' oh che de- li- zia che pia- -cer\

Alto

tut- te co- co- co- -de\

Tenor

oh che po- ten- za che bel tim- bro da cla- -rin\

Bass

oh co- m'e bel- lo tut- ti in- siem can- tar co- -si\